



PRESENTED BY O.P.T

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## CHAPTER CREDITS

SCANLATION: EMERY

TRANSLATION: KAYANGELUS

PROOFREADING: IDOOKIE

# DEFINITIVE VOLUME











YOUR  
BODY.



LEAVE IT TO  
ME. I WILL  
DEFINITELY  
WIN.



I'LL BE  
ABLE TO  
FIX IT.



THAT'S  
THE  
SPIRIT!

THAT IS  
WHY I  
WON'T BE  
SCARED  
AND I'LL  
TRY HARD!



I  
KNOW.



FIGHT  
NUMBER  
THOU! A  
FIGHT  
BETWEEN  
MEN!



A GUY THAT  
I LIKE.  
KAITO-SAMA!  
SHOW ME A  
GOOD  
SWATTY!

BALL!  
VS.  
KAITO!



HE HAS A  
OWASP  
FACE. HE  
REALLY IS  
SCARED!  
KUKUKU



HEY, HEY,  
IT'S A  
BEAT  
AGAIN.











I'LL  
GIVE  
YOU A  
KISS!!

BALL!  
IF  
YOU  
WIN  
THIS  
FIGHT



LET'S END THIS



THERE  
WAS  
STILL  
THAT  
METHOD  
LEFT!



WHAT!!!



BEHIDES  
A KILL,  
YOU'LL  
GET  
SOME-TO  
SPONSOR  
PRIZES!!

KATO-  
SAMA!!  
IF YOU  
WIN THIS  
FIGHT..



WITH BLADE  
DRESSING

THIS  
ARENA'S  
AIR WON'T  
FALL  
APART..





YOU!  
KEEP  
YOUR  
HEAD  
COOL  
AND  
YOUR  
HEART  
WARM!!!



WHAT'S  
GOING  
RIGHT  
NOW...

Why



WHAT IS THIS  
GUY



BEGIN!

FIGHT  
TWO



YOU'RE  
EVEN  
HORSE..

999

LAME I  
THOUGHT  
HE IS A  
BUNT!



BALL  
RETURNED  
TO HIS USUAL  
PACE WITH  
RUBY'S KILL  
PREDICTION



KATO,



I'LL HAVE  
PLENTY OF  
TIME TO  
LOOK!

AS I  
THOUGHT,  
WITH SUCH  
A BIG  
O-PART,  
THE  
MOVEMENT  
IS REALLY  
SLOW!!



















A large black and white manga panel showing Kaito in a dynamic pose, using his Giant's Knife. The knife is massive, curved, and has a jagged, saw-like edge. It is surrounded by motion lines and sound effects like "カッ" and "ズン".

I CAN CHANGE THIS  
GIANT'S KNIFE'S  
WEIGHT WITH EASE,  
FROM A FEW GRAMS TO  
A FEW TONS.

OPT: KAITO  
O-PARTS: GIANT'S KNIFE  
O-PART'S RANK: C  
EFFECT: HEIGHT CONTROL

A panel showing Kaito and two other characters looking at a stone. Kaito is on the right, looking thoughtful. The other two are on the left, one looking up and one looking down.

EVEN BALL'S  
PICKLE  
STONE  
DOESN'T GO  
AS FAR AS A  
TON.

THAT  
THING'S  
WEIGHT  
INCREASES  
THE POWER  
OF THE  
ATTACK.

A panel showing Kaito looking down with a serious expression.

SO THAT IS WHY HE  
CAN USE IT SO  
EASILY. AND WHEN  
THE ATTACK HITS HE  
MAKES IT HEAVY.

A panel showing Kaito and two other characters looking at three jars. Kaito is on the right, looking thoughtful. The other two are on the left, one looking up and one looking down.

WHAT ARE  
YOU DAY-  
DREAMING?

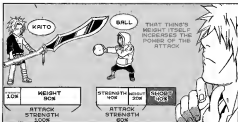
IT COULD HOLD  
DOWN AT LEAST  
THREE PICKLE  
JARS.





THERE'S A LOT WITH DIFFERENT EFFECTS!

THIS YEAR'S OLYMPIA HAS A LOT OF STRONG PEOPLE IN IT!



AND TO WIN, YOU NEED EVEN MORE THAN THAT.

NOW BALL, HOW ARE YOU GOING TO MAKE UP FOR THE FACT THAT YOU'RE SHORT ON?







I SEE, CREATING A NORTH AND SOUTH POLE WITH BOTH HANDS AND REPLACING THEM WITH INCREDIBLE SPEED THE REPELLING CAUSES THE BALL TO SPIN AND IF YOU INCREASE THE POWER OF THE POLES IT BECOMES LIKE A MOTOR



I'M RAISING THE VOLUME MY ULTIMATE ATTACK!!!  
HURRICANE MIXER DANCE BALL GREAT DELICIOUS IKASHOURYOKU !!!



THIS TIME I'M GOING WITH FULL POWER, SO BE PREPARED!!

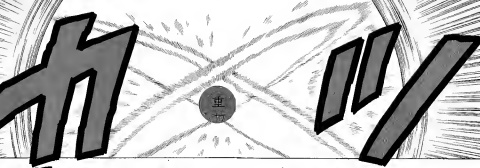
SINCE WHEN DO BALL HAVE THAT TECHNIQUE!!

IT'S SPINNING FASTER!

THIS MAKES UP FOR THE MISSING 40%.

A BODY THAT WAS SPIN WITH GAIN AN EXPLOSION-LIKE SPIN WHEN IT HITS..

















I CAN FIND A  
WAY TO FIX MY  
BODY.

I'M ALWAYS  
PUSHING THAT  
ON YOU.

IN MY HEART I  
THINK, EVEN IF  
IT MEANS  
KILLING OTHER  
OFT. BY  
WINNING THE  
OLYMPIA...



IF YOU THINK  
ABOUT YOUR  
HELL BEING OR  
THE HELL  
BEING OF  
OTHERS, YOU  
CAN'T WIN THE  
OLYMPIA.

YOU'RE LIKE  
ALWAYS TELL  
NOW TAKE IT  
EASY.



IT'S MY  
TURN TO  
FIGHT.

I'M  
GOING.







AWWWWWWW!!!!

















